

OLE Schmidt (b. 1928) is best known internationally as a conductor, but he is also a highly productive composer who has worked in every genre. Though his approach is eclectic, he has a basis in the neoclassical tradition. His predilection for rhythmic drive and jazz-inspired harmony makes his music attractive to listen to.

Chamber Symphony in D (1960)	[16:35]
1 I Präludium	
2 II Allegro con brio – Poco meno – Fugato – Finale (coda)	
Hommage à Franz Liszt. Variations on a Wellknown Theme (1973) [7:27]	
2 Tema – Variation 1 – Variation 2 – Variation 3 – Variation 4 – Tempo I	
Concerto for Flute and Strings (1984) [21:06]	
3 I Introduction – Allegro	[6:02]
4 II Molto lento	[8:56]
5 III Presto	[6:08]
Wind Quintet (1991) [22:49]	
6 I Introduction – Chorale – Allegro – Tempo di valse	[6:54]
7 II Prelude 1	[2:14]
8 III Meditatione	[4:34]
9 IV Prelude 2	[4:56]
10 V Toccata, Allegro scherzando – Chorale – Allegro	[4:11]

The Royal Northern College Chamber Orchestra · Susan Milan, flute
OLE SCHMIDT

The Copenhagen Wind Quintet

Lena Bust Nielsen, flute Lars Algot Sørensen, oboe Tore Othmar Poulsen, clarinet
Leif Lind, horn Karen Lassen, bassoon

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