

OLE Schmidt (b. 1928) is best known internationally as a conductor, but he is also a highly productive composer who has worked in every genre. Though his approach is eclectic, he has a basis in the neoclassical tradition. His predilection for rhythmic drive and jazz-inspired harmony makes his music attractive to listen to.

Chamber Symphony in D (1960)

[16:35]

- [1] I Præludium
 II Allegro con brio – Poco meno – Fugato – Finale (coda)

Hommage à Franz Liszt. Variations on a Wellknown Theme (1973)

[7:27]

- [2] Tema – Variation 1 – Variation 2 – Variation 3 – Variation 4 – Tempo I

Concerto for Flute and Strings (1984)

[21:06]

- [3] I Introduction – Allegro [6:02]
 [4] II Molto lento [8:56]
 [5] III Presto [6:08]

Wind Quintet (1991)

[22:49]

- [6] I Introduction – Chorale – Allegro – Tempo di valse [6:54]
 [7] II Prelude 1 [2:14]
 [8] III Meditatione [4:34]
 [9] IV Prelude 2 [4:56]
 [10] V Toccata, Allegro scherzando – Chorale – Allegro [4:11]

The Royal Northern College Chamber Orchestra · Susan Milan, flute
 OLE SCHMIDT

The Copenhagen Wind Quintet

Lena Bust Nielsen, flute Lars Algot Sørensen, oboe Tore Othmar Poulsen, clarinet
 Leif Lind, horn Karen Lassen, bassoon

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