

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies have here contributed significantly to the compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

**Chamber Concerto no. 1, op. 17**  
for piano, strings and timpani (1939)

[29:00]

1 Molto moderato

[22:11]

2 Molto allegro

[06:49]

*(Solo violin: Staffan Borseman)*

**Chamber Concerto no. 2, op. 20**  
for flute, violin, strings and percussion (1940)

[21:45]

3 Allegro con brio

[09:57]

4 Intermezzo I: Vivace

[02:36]

5 Intermezzo II: Adagio

[04:27]

6 Finale: Allegro molto

[04:45]

**Chamber Concerto no. 3, op. 21**  
for clarinet and chamber orchestra (1940-42)

[16:41]

7 Allegro non troppo

[10:30]

8 Allegro giocoso

[06:11]

Anne Øland, piano · Niels Thomsen, clarinet  
Mikkel Futtrup, violin · Eva Østergaard, flute

**The Danish Radio Concert Orchestra**  
**HANNU KOIVULA**

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**MARCO POLO**



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