

Bent Sørensen is one of the most talented of the younger generation of Danish composers. He was born in 1958 and studied composition with Ib Nørholm and Per Nørgård. His music is highly evocative and the titles of many of his works reflect his fascination with concepts like dissolution and decay. Bent Sørensen has already aroused attention abroad in countries like England, the USA, Sweden and Norway.

<b>Sterbende Gärten, Violin Concerto (1992-93)</b>	[26:48]
1 I Allegro, molto fluente	[13:58]
2 II Barcarola. Lento –	[8:05]
3 III Stampida. Presto	[4:36]

NORDIC COUNCIL MUSIC PRIZE 1996

Rebecca Hirsch, violin

<b>The Echoing Garden (1990/92)</b>	[42:45]
4 I Lento, molto lontano –	[5:46]
5 II Allegro ritmico	[3:43]
6 III Molto fluente	[8:34]
7 IV Andantino sospeso, con fluttuazione	[12:57]
8 V Calmo transparenza –	[5:17]
9 VI Molto fluente	[5:54]

Åsa Bäverstam, soprano Martyn Hill, tenor

The Danish National Radio Choir

(live recording)

The Danish National Radio Symphony Orchestra

LEIF SEGERSTAM

P2 musik

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