

Henning Wellejus (b. 1919) represents the lighter vein in Danish classical composition. His works are tuneful and diverting; they belong to the tradition of humorous and neoclassicism and elegant entertainment music.

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|-------------|--|---------|
| [1] | A Danish Summer Pastorale, Op. 17 (1961) | [5:29] |
| [2] - [4] | Concerto for Cello and Orchestra, Op. 56 (1994) | [12:54] |
| [5] - [8] | Concerto chorégraphique for Orchestra, Op. 21 (1978) | [25:55] |
| [9] - [11] | Concerto for Oboe and Orchestra, Op. 32 (1955) | [10:08] |
| [12] - [20] | Our Childhood Friends, Op. 15 (1950)
Suite from the Hans Christian Andersen ballet "The Swan" | [13:31] |
| [21] - [23] | Concerto piccolo for Orchestra, Op. 29 (1963) | [6:33] |
| [24] | The Stagecoach Rolls Away, Op. 16 (1959)
Concert Overture | [3:15] |

Morten Zeuthen, cello Nette Stormlund Demant, oboe

The Danish Radio Concert Orchestra

PETER ETTRUP LARSEN



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