

Henning Wellejus (b. 1919) represents the lighter vein in Danish classical composition. His works are tuneful and diverting; they belong to the tradition of humorous and neoclassicism and elegant entertainment music.

[1]	A Danish Summer Pastorale, Op. 17 (1961)	[5:29]
[2] - [4]	Concerto for Cello and Orchestra, Op. 56 (1994)	[12:54]
[5] - [8]	Concerto chorégraphique for Orchestra, Op. 21 (1978)	[25:55]
[9] - [11]	Concerto for Oboe and Orchestra, Op. 32 (1955)	[10:08]
[12] - [20]	Our Childhood Friends, Op. 15 (1950) Suite from the Hans Christian Andersen ballet "The Swan"	[13:31]
[21] - [23]	Concerto piccolo for Orchestra, Op. 29 (1963)	[6:33]
[24]	The Stagecoach Rolls Away, Op. 16 (1959) Concert Overture	[3:15]

Morten Zeuthen, cello Nette Stormlund Demant, oboe

The Danish Radio Concert Orchestra

PETER ETTRUP LARSEN



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