

Per Nørgård (b. 1932) is the most prominent Danish composer after Carl Nielsen. He is also a wide-ranging personality whose signature can be found almost anywhere in Danish music, and who has taught and inspired a host of Scandinavian composers. This disc contains three of his major orchestral works from the late sixties and the seventies.

Luna (1967)	
1 Lento	[14:09]
2 Lento	[1:42]
3 Allegretto – Allegro – Lento – Andante – Lento	[5:26]
4 Andante – Lento – Andante	[3:28]
	[3:33]

The Danish National Radio Symphony Orchestra
HERBERT BLOMSTEDT

Symphony No. 3 (1972-75)	
5 1st movement	[47:19]
6 2nd movement	[19:39]
	[27:40]

The Danish National Radio Symphony Orchestra and Choir
(Chorus Masters: Svend S. Schultz and Jesper Grove Jørgensen)
Hedwig Rummel, Alto
TAMÁS VETŐ
(Live recording)

7 Twilight (1976-77, rev. 1979)	[15:20]
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The Danish National Radio Symphony Orchestra
Tom Nyboe, Conga
JAN LATHAM-KOENIG



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