

Per Nørgård (b. 1932) is the most prominent Danish composer after Carl Nielsen. He is also a wide-ranging personality whose signature can be found almost anywhere in Danish music, and who has taught and inspired a host of Scandinavian composers. This disc contains three of his major orchestral works from the late sixties and the seventies.

Luna (1967)

- | | | |
|-----|--|---------|
| [1] | Lento | [14:09] |
| [2] | Lento | [1:42] |
| [3] | Allegretto – Allegro – Lento – Andante – Lento | [5:26] |
| [4] | Andante – Lento – Andante | [3:28] |
| | | [3:33] |

The Danish National Radio Symphony Orchestra
HERBERT BLOMSTEDT

Symphony No. 3 (1972-75)

- | | | |
|-----|--------------|---------|
| [5] | 1st movement | [47:19] |
| [6] | 2nd movement | [19:39] |
| | | [27:40] |

The Danish National Radio Symphony Orchestra and Choir

(Chorus Masters: Svend S. Schultz and Jesper Grove Jørgensen)

Hedwig Rummel, Alto

TAMÁS VETŐ

(Live recording)

- | | | |
|-----|-------------------------------|---------|
| [7] | Twilight (1976-77, rev. 1979) | [15:20] |
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The Danish National Radio Symphony Orchestra

Tom Nyboe, Conga

JAN LATHAM-KOENIG

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