

With an extensive œuvre covering all genres of the period in both vocal and instrumental music, J.P.E. Hartmann (1805-1900) remained active as a composer throughout his long life and was a central figure in Danish Romanticism. There was something distinctively Danish about his music, and it was also constantly developing, from late Vienna Classicism to the beginnings of Modernism.

Symphony No. 1 in G minor op.17 (1836)		[31:08]
<input type="checkbox"/> 1	Introduktion: Moderato – Allegro assai, con passione	[10:00]
<input type="checkbox"/> 2	Andante	[5:32]
<input type="checkbox"/> 3	Menuetto	[5:49]
<input type="checkbox"/> 4	Finale: Allegro molto assai	[9:47]
 Symphony No. 2 in E major op. 48 (1848)		[37:34]
<input type="checkbox"/> 5	Præludium: Moderato sostenuto – Allegro non troppo grazioso	[14:37]
<input type="checkbox"/> 6	Andantino	[5:39]
<input type="checkbox"/> 7	Intermezzo: Allegro pastorale, non vivace	[6:07]
<input type="checkbox"/> 8	Finale: Allegro vivace	[11:11]

The Danish National Radio Symphony Orchestra
THOMAS DAUSGAARD



This recording is made in cooperation with the Danish Broadcasting Corporation



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