

With an extensive oeuvre covering all genres of the period in both vocal and instrumental music, J.P.E. Hartmann (1805-1900) remained active as a composer throughout his long life and was a central figure in Danish Romanticism. There was something distinctively Danish about his music, and it was also constantly developing, from late Vienna Classicism to the beginnings of Modernism.

### Symphony No. 1 in G minor op.17 (1836)

[31:08]

- |   |  |         |
|---|--|---------|
| 1 | Introduktion: Moderato – Allegro assai, con passione | [10:00] |
| 2 | Andante  | [5:32]  |
| 3 | Menuetto   | [5:49]  |
| 4 | Finale: Allegro molto assai                          | [9:47]  |

### Symphony No. 2 in E major op. 48 (1848)

[37:34]

- |   |   |         |
|---|---|---------|
| 5 | Præludium: Moderato sostenuto – Allegro non troppo grazioso | [14:37] |
| 6 | Andantino   | [5:39]  |
| 7 | Intermezzo: Allegro pastorale, non vivace                   | [6:07]  |
| 8 | Finale: Allegro vivace                                      | [11:11] |

The Danish National Radio Symphony Orchestra  
THOMAS DAUSGAARD



This recording is made in cooperation with the Danish Broadcasting Corporation



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