

With the combination of oboe and piano, the works on this record provide a perspective on Danish music in the 20th Century: from a work of Carl Nielsen's youth through the dominant Classicist tendency – in the shades represented by three different composers – to Per Nørgård, the most significant Danish composer at the close of the century.

CARL NIELSEN (1865-1931)

Two Fantasy Pieces for Oboe and Piano, op. 2 (1889)

[06:06]

[1] Romance. Andante con duolo
 [2] Humoresque. Allegro scherzando

[03:26]
 [02:40]

NIELS VIGGO BENTZON (b.1919)

Two Pieces for Oboe and Piano, op. 41 (1946)

[08:47]

[3] Allegro moderato
 [4] Allegro – Andante – Largo – Tempo di allegro, ma tranquillo

[03:40]
 [05:07]

OTTO MORTENSEN (1907-86)

Sonata for Oboe and Piano (1947)

[10:57]

[5] Moderato
 [6] Allegro vivace

[06:33]
 [04:24]

VAGN HOLMBOE (b. 1909)

Sonatina for Oboe and Piano, op. 93b (1990)

[13:23]

[7] Allegro moderato
 [8] Andante tranquillo
 [9] Allegro

[04:22]
 [04:54]
 [03:34]

PER NØRGÅRD (b. 1932)

Images of Arresø for Oboe and Piano (1995-96)

[16:08]

[10] Mirror of the Moon –
 [11] Birds' Morning
 [12] Frost Crystal
 [13] Swan Songs
 [14] Droplets' Music

[02:14]
 [00:48]
 [04:50]
 [04:26]
 [03:47]

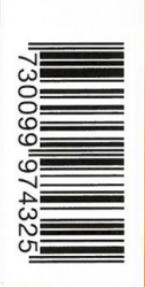
Max Artved, oboe

Per Salo, piano

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MARCO POLO



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