

The German born composer Friedrich Kuhlau (1786-1832) is one of the main figures in early Danish romanticism. Kuhlau's particular importance lies in the international impulses he brought to Danish music. His cosmopolitan though by no means impersonal style reflects the influence of Mozart and Beethoven.

COMPACT DISC 1

Piano Quartet in C minor, Op. 32 (1821)

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|----------|-----------------|---------|
| 1 | Allegro | [32:58] |
| 2 | Adagio | [16:02] |
| 3 | Finale: Allegro | [8:23] |
| | | [8:33] |

Piano Quartet in A major, Op. 50 (1823)

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|----------|--------------------------|---------|
| 4 | Allegro | [32:39] |
| 5 | Adagio ma non troppo | [13:10] |
| 6 | Scherzo: Presto | [8:13] |
| 7 | Finale: Allegro di molto | [5:32] |
| | | [5:44] |

COMPACT DISC 2

Piano Quartet in G minor, Op. 108 (1829)

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|----------|------------------------------|---------|
| 1 | Allegro con molto fuoco | [40:41] |
| 2 | Scherzo: Allegro assai | [14:33] |
| 3 | Adagio | [6:10] |
| 4 | Finale: Allegro poco agitato | [9:59] |
| | | [6:52] |

Sonata for Violin and Piano in F minor, Op. 33 (1821)

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|----------|---------------------|---------|
| 5 | Allegro con spirito | [20:09] |
| 6 | Larghetto | [7:29] |
| 7 | Rondo: Allegro | [5:20] |
| | | [7:20] |

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