

Herman D. Koppel (b. 1908) represents the oldest generation in contemporary Danish Music. Because of his Jewish origins, he was a refugee during World War II, and the war years left deep marks on him. This finds expression in the oratorio *Moses*, which is considered one of the principal works of the post-war period. Since his debut in 1930 he has also been admired as a virtuoso pianist.

Moses, Op. 76 (1963-64)
 for solo voices, choir and orchestra
 für Solostimmen, Chor und Orchester
 for solostemmer, kor og orkester

PART ONE

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| [1] - [5] | I. The Creation, the Fall | [10:21] |
| [6] - [7] | II. The Trial of Abraham by God | [6:29] |
| [8] - [13] | III. Songs of the Israelites and Moses to the Lord,
the Stone Tables, the Golden Calf | [13:30] |

PART TWO

- | | | |
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| [14] - [16] | IV. Lament of the Israelites in the Desert, Prophecy of the Promised Land | [9:12] |
| [17] - [19] | V. The Curse and Blessing of Moses | [6:32] |
| [20] - [23] | VI. The Song of Moses, the Death of Moses,
the Praise of the Lord after the Funeral Music, Hallelujah | [13:07] |

Elisabeth Meyer-Topsøe, soprano Kirsten Dolberg, mezzosoprano Kurt Westi, tenor
 Michael Kristensen, tenor Per Høyier, baritone Christian Christiansen, bass

(Chorus Master: Jesper Grove Jørgensen)

The Danish National Radio Symphony Orchestra and Choir
 OWAIN ARWEL HUGHES

P2musik This recording is made in cooperation with the Danish Broadcasting Corporation



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