

**H**erman D. Koppel (b. 1908) represents the oldest generation in contemporary Danish Music. Because of his Jewish origins, he was a refugee during World War II, and the war years left deep marks on him. This finds expression in the oratorio *Moses*, which is considered one of the principal works of the post-war period. Since his debut in 1930 he has also been admired as a virtuoso pianist.

# **Moses, Op. 76 (1963-64)**

*for solo voices, choir and orchestra*  
*für Solostimmen, Chor und Orchester*  
*for solostemmer, kor og orkester*

## **PART ONE**

- |                 |  |         |
|-----------------|--|---------|
| <b>[1 - 5]</b>  | I. The Creation, the Fall  | [10:21] |
| <b>[6 - 7]</b>  | II. The Trial of Abraham by God  | [6:29]  |
| <b>[8 - 13]</b> | III. Songs of the Israelites and Moses to the Lord,<br>the Stone Tables, the Golden Calf | [13:30] |

## **PART TWO**

- |                  |  |         |
|------------------|--|---------|
| <b>[14 - 16]</b> | IV. Lament of the Israelites in the Desert, Prophecy of the Promised Land                                | [9:12]  |
| <b>[17 - 19]</b> | V. The Curse and Blessing of Moses   | [6:32]  |
| <b>[20 - 23]</b> | VI. The Song of Moses, the Death of Moses,<br>the Praise of the Lord after the Funeral Music, Hallelujah | [13:07] |

Elisabeth Meyer-Topsøe, soprano   Kirsten Dolberg, mezzosoprano   Kurt Westi, tenor  
Michael Kristensen, tenor   Per Høyer, baritone   Christian Christiansen, bass

(Chorus Master: Jesper Grove Jørgensen)

**The Danish National Radio Symphony Orchestra and Choir**

**OWAIN ARWEL HUGHES**



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**MARCO POLO**



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(C) 9158