

C.E.F. WEYSE (1774-1842) was born in Altona (Holstein) and came to Copenhagen in 1789. He made a quick career as a pianist, organist and composer, and from 1819 became composer to the royal court and a central figure in the musical life of the capital. Public performances of the cantatas he wrote for the church or for special occasions at court were among the most remarkable events in Copenhagen's concert life.

## C.E.F. WEYSE

- [1]-[7] **Christmas Cantata No. 3** (B.S. Ingemann)  
**»Jubler, o jubler i salige toner«**  
 (Sing and rejoice, o world in thy gladness, 1821) [24:14]
- [8]-[15] **Easter Cantata No. 1** (Thomas Thaarup)  
**»Hil dig, hil dig, livets morgenrøde«**  
 (Hail o hail, thou dawn of life arising, 1836) [27:28]

**Bodil Arnesen** (soprano) · **Dorthe Elsebet Larsen** (soprano)  
**Kirsten Dolberg** (alto) · **Peter Grønlund** (tenor) · **Stephen Milling** (bass)

### Tivoli Concert Choir

(Chorus master: **Morten Schuldt-Jensen**)

### Tivoli Symphony Orchestra

**MICHAEL SCHÖNWANDT**

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**MARCO POLO**



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