

Jan Maegaard (b. 1926), composer, musicologist, and well-known specialist in the music of Arnold Schoenberg, was one of the earliest exponents of the new music movement in Denmark in the 1950s. His output consists mainly of chamber music and reflects many of the most important trends in the development of the avant-garde including dodecaphony, serialism, punctualism, open form, and most recently a return to a new kind of tonality.

Elegy of Equinox op. 28 (1955)

[22:26]

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|----------|-----------------------|--------|
| 1 | I Quiet | [2:41] |
| 2 | II Andante | [3:07] |
| 3 | III Maestoso | [2:35] |
| 4 | IV Moderato | [3:05] |
| 5 | V Allegro – Andante | [4:20] |
| 6 | VI Recitativo solemne | [2:51] |
| 7 | VII Quiet | [3:19] |

Anette Simonsen, mezzo soprano · Henrik Brendstrup, cello · Eva Feldbæk, organ

8 Labirinto I per viola sola op. 77 (1986)

[12:12]

Tim Frederiksen

9 Canon for three flutes op. 68 (1981)

[10:29]

Toke Lund Christiansen · Henrik Svitzer · Ulla Müllmann Jørgensen

Musica Riservata II op. 61 (1976)

[16:40]

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| 10 | Figura | [2:40] |
| 11 | Sonata | [7:58] |
| 12 | Nenia | [3:41] |
| 13 | Contrappunto | [1:53] |

Klas Sjöblom, oboe and cor anglais · Jesper Helmuth Madsen, clarinet
Jørgen Bove, alto and baritone saxophone · Peter Andersen, bassoon

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MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008, Unterhaching,
Munich, Germany