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MARCO POLO



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Niels W. Gade (1817-90) is one of the main figures in Danish romanticism. His *Elverskud* is one of the best-known Danish works with dramatic action based on old Danish ballads. Along with *Frühlings-Phantasie*, which was one of the most popular works in Gade's lifetime, *Elverskud* represents Danish Romantic music at its finest.

Elverskud · The Elf King's Daughter · Erlekönigs Tochter op. 30 (1851-54) [43:17]

Ballad on Danish legends for solo voices, choir and orchestra

1 PROLOGUE: Andantino [3:09]

PART I

2 I Allegro moderato ma vivace [4:25]

3 II Andante sostenuto (Oluf's Ballade) [4:14]

4 III Allegro risoluto – Allegro molto [3:38]

PART II

5 IV Andante con moto [4:11]

6 V Andantino [2:18]

7 VI Andante sostenuto [5:51]

PART III

8 VII Andante con moto (Morning Song) [3:29]

9 VIII Andantino – Allegro non troppo [5:18]

10 IX Molto moderato – Animato – Poco lento [5:20]

11 EPILOGUE: Andante sostenuto [1:22]

SUSANNE ELMARK Soprano *The elf-king's daughter* · KIRSTEN DOLBERG Contralto *The mother*
GUIDO PAEVATALU Baritone *Oluf* · TIVOLI CONCERT CHOIR (Chorus master: Morten Schuldt-Jensen)

Frühlings-Phantasie · Spring Fantasy · Forårsfantasi op. 23 (1852) [19:30]

12 I Allegro moderato e sostenuto [7:27]

13 II Allegro molto e con fuoco [6:46]

14 III Allegro vivace [5:06]

ANNE MARGRETHE DAHL Soprano · KIRSTEN DOLBERG Contralto
GERT HENNING-JENSEN Tenor · STEN BYRIEL Bass · ELISABETH WESTENHOLZ Piano

Tivoli Symphony Orchestra
MICHAEL SCHÖNWANDT

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