

These are first recordings of a selection of works for cello and piano from the Late Romantic period in Denmark. In addition to some brief character pieces the disc presents a Cello Sonata by Louis Glass that until recently was believed to have been lost. Another interesting work is the exuberant folksong suite *La Scandinavie* by Australian-born composer Percy Grainger.

HILDA SEHESTED (1858-1936)

Three Fantasy Pieces (1906)

1 Caprice

2 Alla romanesca

3 Humoreske

[10:17]

[3:19]

[3:25]

[3:24]

ASGER HAMERIK (1843-1923)

4 Concert-Romanze Op. 27 (1878)

[6:04]

PERCY GRAINGER (1882-1961)

Suite "La Scandinavie" (1902)

5 I Air et Danse Suédois

[17:26]

6 II Suédois (Vermelandsvisa)

[2:58]

7 III Polska Norvégienne

[2:30]

8 VI Mélodie Danoise

[2:54]

9 V Air et Finale sur des Danse Norvégienes

[3:32]

[5:22]

LOUIS GLASS (1864-1936)

10 Romance for Violoncello and Piano Op. 75 (c. 1934)

[6:47]

LOUIS GLASS

Sonata for Pianoforte and Violoncello Op. 5 (c. 1888, 1914)

[16:33]

11 Allegro con brio

[7:39]

12 Andante placido e sostenuto

[3:10]

13 Vivace giocoso

[5:31]

Morten Zeuthen, cello Amalie Malling, piano

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