

These are first recordings of a selection of works for cello and piano from the Late Romantic period in Denmark. In addition to some brief character pieces the disc presents a Cello Sonata by Louis Glass that until recently was believed to have been lost. Another interesting work is the exuberant folksong suite *La Scandinavie* by Australian-born composer Percy Grainger.

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|---|--|---------|
| HILDA SEHESTED (1858-1936)                                  |  |         |
| Three Fantasy Pieces (1906)                                 |  | [10:17] |
| 1   | Caprice  | [3:19]  |
| 2   | Alla romanesca                                     | [3:25]  |
| 3   | Humoreske  | [3:24]  |
| ASGER HAMERIK (1843-1923)                                   |  |         |
| 4   | Concert-Romanze Op. 27 (1878)                      | [6:04]  |
| PERCY GRAINGER (1882-1961)                                  |  |         |
| Suite "La Scandinavie" (1902)                               |  | [17:26] |
| 5   | I Air et Danse Suédois                             | [2:58]  |
| 6   | II Suédois (Vermelandsvisa)                        | [2:30]  |
| 7   | III Polska Norvégienne                             | [2:54]  |
| 8   | VI Mélodie Danoise                                 | [3:32]  |
| 9   | V Air et Finale sur des Danse Norvégiennes         | [5:22]  |
| LOUIS GLASS (1864-1936)                                     |  |         |
| 10  | Romance for Violoncello and Piano Op. 75 (c. 1934) | [6:47]  |
| LOUIS GLASS   |  |         |
| Sonata for Pianoforte and Violoncello Op. 5 (c. 1888, 1914) |  | [16:33] |
| 11  | Allegro con brio                                   | [7:39]  |
| 12  | Andante placido e sostenuto                        | [3:10]  |
| 13  | Vivace giocoso                                     | [5:31]  |

Morten Zeuthen, cello    Amalie Malling, piano

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