

The German-born composer Friedrich Kuhlau (1786-1832) is one of the main figures in early Danish Romanticism. Several of his works for the theatre, not least the music for the play *Elverhøj* which was composed for a royal wedding celebration, secured him a prominent position in musical life and influenced the later development of Danish music. Since its premiere in 1828 *Elverhøj* has been performed almost a thousand times at the Royal Theatre alone.

### Elverhøj · Elf Mound · Der Elfenhügen Op. 100 (1828)

#### ACT I

<input type="checkbox"/> 1	Overture	[11:18]
<input type="checkbox"/> 2	Melodrama	[2:56]
<input type="checkbox"/> 3	Romance: "Jeg gik mig i lunden"	[4:38]
<input type="checkbox"/> 4	Romance: "Jeg lagde mit hoved"	[2:25]

#### 5 Chorus of Farmers:

"Hurtig til lystig fest" [1:17]

#### ACT II

<input type="checkbox"/> 6	Romance: "Nu løvsalen skygger"	[1:05]
<input type="checkbox"/> 7	Romance: "Der vanker en ridder"	[2:48]

#### ACT III

<input type="checkbox"/> 8	Ballad with Chorus: "Nu lider dagen"	[4:16]
<input type="checkbox"/> 9	Romance: "Dyb i havet"	[2:48]
<input type="checkbox"/> 10	Chorus of Farmers: "Nu da lensmanden bort vil drage"	[1:41]

#### 11 Hunters' Chorus:

"Herligt, en sommernat" [1:40]

#### ACT IV

<input type="checkbox"/> 12	Ballet: Agnete's Dream	[6:09]
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#### ACT V

<input type="checkbox"/> 13	Minuet	[4:24]
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<input type="checkbox"/> 14	Contredanse	[1:23]
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<input type="checkbox"/> 15	Polonaise	[2:25]
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<input type="checkbox"/> 16	Children's Dance	[1:38]
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<input type="checkbox"/> 17	Pas de huit	[3:06]
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<input type="checkbox"/> 18	Ecossaise	[1:15]
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<input type="checkbox"/> 19	Garland Dance	[1:19]
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<input type="checkbox"/> 20	Fanfares	[0:30]
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<input type="checkbox"/> 21	Chorus: "Beskærm vor konge"	[1:20]
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Bodil Gøbel, soprano Gurli Plesner, contralto Mogens Schmidt Johansen, baritone

The Danish National Radio Symphony Orchestra and Choir

JOHN FRANDSEN



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