

The Modernist experience of structure and form is a basic aesthetic reference point for the Danish composer *Niels Rosing-Schow* (b. 1954). His works, covering a wide range of genres in both vocal and instrumental music, are characterized by clear form and concisely and economically handled material. The style is smooth and considered with carefully tuned harmonics and delicate, precisely detailed instrumentation.

# ECHOES OF FIRE

## Chamber Music and Sinfonietta Works

- |   |  |         |
|---|--|---------|
| [1]   | ... sous les râles du vent d'Est (1993)<br><i>for clarinet, cello, piano and ensemble</i><br>Anna Klett · clarinet<br>Hege Waldeland · cello<br>Anne Marie Fjord Abildskov · piano | [16:52] |
| <br>Meeting (1985)<br><i>Septet for oboe, clarinet, horn, bassoon, viola, cello and double bass</i> |  |         |
| [2]   | ♩ = 76   | [5:44]  |
| [3]   | ♩ = 58   | [9:02]  |
| <br>Double (1987)<br><i>Two movements for flute, clarinet, harp, piano and percussion</i>           |  |         |
| [4]   | Con moto, quasi lontano  | [6:03]  |
| [5]   | Con forza, marcatissimo  | [7:13]  |
| [6]   | Echoes of Fire (1989/95)<br><i>for seven instruments</i>   | [10:13] |
| [7]   | Canon and Chorale (1984)<br><i>for sinfonietta</i>   | [5:45]  |

ATHELAS SINFONIETTA COPENHAGEN  
Jan Latham-Koenig, conductor

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**MARCO POLO**



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