

Pelle Gudmundsen-Holmgreen (b. 1932) is quite an institution in Danish music. Both his personality and his works enjoy high status in Denmark, and he if anyone has been responsible for some of the elements in recent Danish music that notoriously distinguish it from music in the rest of Scandinavia and Germany. He has called himself an outsider in Danish music, but actually he is really a major name, an "established outsider."

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|------|---|---------|
| | <i>Statements</i> for Equal Voices (1969) | [06:05] |
| [1] | A. Epic Text | [04:49] |
| [2] | B. Statements | [01:16] |
| [3] | <i>The Creation - The 6th Day</i> for Violin and Double Chorus (1991) | [18:39] |
| | Bodil Rørbech, Violin · Flemming Windekilde, Conductor | |
| | <i>Examples</i> for Choir (1970) | [08:56] |
| [4] | Ikke blot hende | [02:30] |
| [5] | Morgen | [01:42] |
| [6] | Børn kender overmagt | [00:17] |
| [7] | Barn rødkindet | [01:07] |
| [8] | Gammel mand i meditation | [03:04] |
| [9] | På træet er der et blad | [00:16] |
| [10] | <i>Je ne me tairai jamais. Jamais</i> for Voices and Instruments (1966) | [16:11] |
| | Spoken text in French: Stig Hoffmeyer | |
| | Athelas Sinfonietta Copenhagen · Flemming Windekilde, Conductor | |
| | <i>Trois poèmes de Samuel Beckett</i> (1989) | [05:41] |
| [11] | Je voudrais que mon amour meure | [01:15] |
| [12] | Encore le dernier reflux | [00:39] |
| [13] | Je suis ce cours de sable qui glisse | [03:47] |
| [14] | <i>Je ne me tairai jamais. Jamais</i> for Voices and Instruments (1966) | [16:18] |
| | Spoken text in Danish: Stig Hoffmeyer | |
| | Athelas Sinfonietta Copenhagen · Flemming Windekilde, Conductor | |

VOCAL GROUP ARS NOVA · Ivan Hansen, Conductor

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