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MARCO POLO



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The *Compenius Organ* in Frederiksborg Palace Chapel, built in 1610 and taken to Frederiksborg as a gift to Christian IV in 1617, has been fortunate in being spared the ravages of fire and other forms of destruction. After a thorough restoration the organ now appears in its full splendour, and can give us a living impression of music in Denmark in the seventeenth century, as it would have sounded at the court, in the church, in instructional contexts and at private gatherings.

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| 1 | JOHAN LORENTZ D.Y. (1610-1689): <i>Præludium</i> | [2:09] |
| 2 | MELCHIOR SCHILDT (1592/93-1667): <i>Gleichwie das Feuer</i> | [4:47] |
| 3 | MELCHIOR SCHILDT: <i>Herzlich lieb hab' ich dich, o Herr</i> | [3:44] |
| 4 | MELCHIOR SCHILDT: <i>Paduana Lachrymae</i> | [5:07] |
| 5 | JOHN DOWLAND (1562-1626): <i>Orlando Sleepeth</i> | [1:48] |
| 6 | JOHANN SCHOP (c. 1595-1667): <i>Lachrime Pavaen</i> | [4:20] |
| 7 | JOH. RUDOLPH RADECK (c. 1610-1663): <i>Courant. Saraband Ex. A</i> | [4:13] |
| 8 | MARTIN RADECK (c. 1640-1684): <i>Præambulum</i> | [3:34] |
| 9 | MARTIN RADECK: <i>Jesus Christus, unser Heiland</i> | [4:50] |
| 10 | MARTIN RADECK: <i>Jesus Christus, unser Heiland</i> | [4:52] |
| 11 | MARTIN RADECK: <i>Fuga tertii toni</i> (1674) | [2:04] |
| 12 | MARTIN RADECK: <i>Canzona</i> | [3:05] |
| 13 | ANONYMOUS: <i>Es spricht der Unweisen Mund wohl</i> | [2:22] |
| 14 | ANONYMOUS: <i>Allein Gott in der Höh sey Ehr'</i> | [1:15] |
| 15 | HEINRICH SCHEIDEMANN (c. 1595-1663): <i>Englischer Mascarada oder Judentanz</i> | [3:38] |
| 16 | ANONYMOUS: <i>Engelendische Nachtigall</i> | [1:19] |
| 17 | CHRISTIAN GEIST (c. 1640-1711): <i>Allein Gott in der Höh' sei Ehr'</i> | [1:42] |
| 18 | CHRISTIAN GEIST: <i>Aus tiefer Not schrei' ich zu dir</i> | [2:01] |
| 19 | CHRISTIAN GEIST: <i>Gelobet seist du, Jesu Christ</i> | [1:47] |
| 20 | ANONYMOUS: <i>Trompeter Auffzug</i> | [3:12] |

Per Kynne Frandsen, organ