

Hakon Børresen (1876-1954) lived as a free, creative artist and was very active in Danish musical life. He wrote 3 symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss' conversation operas – became one of the most frequently performed Danish operas.

HAKON BØRRESEN

Violin Concerto in G major, op. 11 (1904)	[32:28]
① Introduction-Allegro moderato	[14:24]
② Adagio	[09:37]
③ Molto vivace	[08:27]
Symphony No. 1 in C minor (1901)	[39:06]
④ Lento-Allegro moderato	[10:16]
⑤ Allegretto sostenuto	[08:53]
⑥ Allegro molto e scherzando	[07:57]
⑦ Adagio lamentabile	[12:00]

Rebecca Hirsch, Violin
 Aalborg Symphony Orchestra
 OWAIN ARWEL HUGHES

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Komponist Hakon Børresen og hustru Nanna Børresen, født Berg's legat.

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