

Hakon Børresen (1876-1954) lived as a free, creative artist and was very active in Danish musical life. He wrote 3 symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss's conversation operas – became one of the most frequently performed Danish operas.

HAKON BØRRESEN

Violin Concerto in G major, op. 11 (1904)

- | | | |
|---|-------------------------------|---------|
| 1 | Introduction-Allegro moderato | [32:28] |
| 2 | Adagio | [14:24] |
| 3 | Molto vivace | [09:37] |
| | | [08:27] |

Symphony No. 1 in C minor (1901)

- | | | |
|---|----------------------------|---------|
| 4 | Lento-Allegro moderato | [39:06] |
| 5 | Allegretto sostenuto | [10:16] |
| 6 | Allegro molto e scherzando | [08:53] |
| 7 | Adagio lamentabile | [07:57] |
| | | [12:00] |

Rebecca Hirsch, Violin
Aalborg Symphony Orchestra
OWAIN ARWEL HUGHES

dacapo acknowledge, with gratitude, the financial support of
Komponist Hakon Børresen og bustru Nanna Børresen, født Berg's legat.

This recording is made in cooperation with the Danish Broadcasting Corporation **P2** DR musik

DIGITAL
8.224059

dacapo

MARCO POLO



Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany