

Pelle Gudmundsen-Holmgreen (b. 1932) is quite an institution in Danish music. Both his personality and his works enjoy high status in Denmark, and he if anyone has been responsible for some of the elements in recent Danish music that notoriously distinguish it from music in the rest of Scandinavia and Germany. He has called himself an outsider in Danish music, but actually he is really a major name, an "established outsider."

PELLE GUDMUNDSEN-HOLMGREEN

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| 1 | For Cello and Orchestra (1994-96) | [29:03] |
| 2 | Frère Jacques (1964) | [09:05] |
| 3 | Concerto grosso for String Quartet
and Symphonic Ensemble (1990) | [37:11] |

Morten Zeuthen, cello

The Kontra Quartet

The Danish National Radio Symphony Orchestra

MICHAEL SCHØNWANDT

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