

Hakon Børresen (1876-1954) lived as a free, creative artist and was very active in Danish musical life. He wrote 3 symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss' conversation operas – became one of the most frequently performed Danish operas.

HAKON BØRRESEN

Symphony no. 2 in A major, op. 7 »The Sea« (1904)

[1] »Surf« Allegro con brio	[13:08]
[2] »Summer« Molto vivace	[08:37]
[3] »Tragdy« Adagio maestoso	[08:36]
[4] »Cruising« Poco andante-Allegro con fuoco	[10:55]

Symphony no. 3 in C major, op. 21 (1927)

[5] Andante-Allegro con moto-Piu lento	[15:32]
[6] Adagio	[04:41]
[7] Allegretto moderato	[02:55]
[8] Rondo	[11:20]

Aalborg Symphony Orchestra
OWAIN ARWEL HUGHES

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Komponist Hakon Børresen og hustru Nanna Børresen, født Berg's legat.

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