

Hakon Børresen (1876-1954) lived as a free, creative artist and was very active in Danish musical life. He wrote 3 symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss' conversation operas – became one of the most frequently performed Danish operas.

HAKON BØRRESEN

Symphony no. 2 in A major, op. 7 »The Sea« (1904) [41:16]

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|---|---|---------|
| 1 | »Surf« Allegro con brio | [13:08] |
| 2 | »Summer« Molto vivace | [08:37] |
| 3 | »Tragdy« Adagio maestoso | [08:36] |
| 4 | »Cruising« Poco andante-Allegro con fuoco | [10:55] |

Symphony no. 3 in C major, op. 21 (1927) [34:28]

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| 5 | Andante-Allegro con moto-Piu lento | [15:32] |
| 6 | Adagio | [04:41] |
| 7 | Allegretto moderato | [02:55] |
| 8 | Rondo | [11:20] |

Aalborg Symphony Orchestra

OWAIN ARWEL HUGHES

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Komponist Hakon Børresen og bustru Nanna Børresen, født Berg's legat.

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MARCO POLO



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 Oberweg 21C-Halle V,
 D-82008 Unterhaching,
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