

Dietrich Buxtehude (c. 1637-1707) was active for nearly forty years as organist of St. Mary's Church in Lübeck and was one of the chief figures in North German music of his time. Although Buxtehude never held a position that required him to compose vocal music, he left over 120 vocal works featuring an extremely wide range of texts, scorings, genres, and compositional styles.

VOCAL MUSIC VOL. I

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|----|---|---------|
| 1 | O fröhliche Stunden, BuxWV 84 | [06:02] |
| 2 | O dulcis Jesu, BuxWV 83 | [11:46] |
| 3 | Contrapunctus I from "Fried- und freudenreiche Hinfahrt", BuxWV 76 | [01:25] |
| 4 | Was mich auf dieser Welt betrübt, BuxWV 105 | [05:04] |
| 5 | Contrapunctus I (Evolutio), BuxWV 76 | [01:27] |
| 6 | Schaffe in mir, Gott, BuxWV 95 | [07:05] |
| 7 | Fried- und freudenreiche Hinfahrt, Teil II: Klag-Lied, BuxWV 76 | [07:04] |
| 8 | Gen Himmel zu dem Vater mein, BuxWV 32 | [08:06] |
| 9 | Contrapunctus II from "Fried- und freudenreiche Hinfahrt", BuxWV 76 | [01:18] |
| 10 | Singet dem Herrn, BuxWV 98 | [09:12] |
| 11 | Contrapunctus II (Evolutio), BuxWV 76 | [01:19] |
| 12 | Sicut Moses exaltavit serpentem, BuxWV 97 | [07:22] |
| 13 | Herr, wenn ich nur dich hab, BuxWV 38 | [04:03] |

Emma Kirkby, Soprano
 John Holloway, Manfredo Kraemer, Violins
 Jaap ter Linden, Viola da gamba
 Lars Ulrik Mortensen, Harpsichord, Organ

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MARCO POLO



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 Oberweg 21C-Halle V,
 D-82008 Unterhaching,
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