

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies have here contributed significantly to the compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

Chamber Concerto no. 4, op. 30
for piano trio and chamber orchestra (1942-45)

[16:20]

<input type="checkbox"/> 1	Allegro non troppo, ma con brio	[6:48]
<input type="checkbox"/> 2	Andante un poco tranquillo	[5:21]
<input type="checkbox"/> 3	Allegro decido	[4:11]

Chamber Concerto no. 5, op. 31
for viola and chamber orchestra (1943)

[22:42]

<input type="checkbox"/> 4	Allegro molto e con brio	[7:35]
<input type="checkbox"/> 5	Andante con moto	[9:51]
<input type="checkbox"/> 6	Vivace	[5:16]

Chamber Concerto no. 6, op. 33
for violin and chamber orchestra (1943)

[22:29]

<input type="checkbox"/> 7	Andante – Allegro con brio	[7:14]
<input type="checkbox"/> 8	Andante tranquillo	[10:27]
<input type="checkbox"/> 9	Allegro molto	[4:48]

Anne Øland, piano · Mikkel Futtrup, violin
Tim Frederiksen, viola · Niels Ullner, cello

The Danish Radio Sinfonietta
HANNU KOIVULA

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