

Erik Norby (b. 1936) trained as a composer in the 1960s with Per Nørgård, and has since then taught theory at Danish music academies. His music is unlike that of most of his Danish contemporaries. Norby has rejected his earlier serialist works in favour of his later unashamedly programmatic compositions, for example the evocative symphonic poem *Regnbueslangen*, which is performed regularly. Erik Norby is one of the most striking song composers of his age, and writing for the voice has always been one of his prime concerns, in which he can combine his melodic talent with poetic instincts and sensitivity to detail.

1 ***Cortège for orchestra*** (1973) [9:35]

5 ***Södergran-Lieder for mezzo-soprano and orchestra*** (1992) [15:20]

Anne-Lise Berntsen, mezzo-soprano

2 *Höstens dagar* (Days of Autumn) [3:03]
 3 *Nocturne* (Nocturne) [2:16]
 4 *Stjärnenatten* (Starry Night) [3:03]
 5 *Nordisk vår* (Nordic Spring) [2:09]
 6 *Sången om oceanen* (Song of the Ocean) [4:37]

7 ***Corps celeste for orchestra*** (1970) [11:57]

8 ***Illumination for flute and orchestra*** (1978) [17:41]

Toke Lund Christiansen, flute

Anne-Lise Berntsen, mezzo-soprano

Toke Lund Christiansen, flute

Aalborg Symphony Orchestra

OWAIN ARWEL HUGHES

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