

The song with piano accompaniment – or the “romance” as it was also called – was the best loved and most widespread musical form in the Danish romantic period of the last century. The three greatest song composers are usually reckoned to be C.E.F. Weyse (1774-1842), Peter Heise (1830-79) and P.E. Lange-Müller (1850-1926). Weyse stands for the Viennese classicism and the beginnings of the romantic movement; Heise and Lange-Müller represent the peak of that movement. Heise's output in particular is a high point in the development of Danish songs.

PETER ARNOLD HEISE (1830-79)

- [1]** Når svanen drømmende på strømmen bølgler
- [2]** Vårsang i høst
- [3]** Den unge lærkes forårssang
- [4]** Sommervise
- [5]** Din fader skal ikke skænde
- [6]** Kærlighedens filosofi
- [7]** Tørneroses drømme
- [8]** Skal altid fæste mit hår under hue
- [9]** Ak, hvem der havde en hue
med fjer og brokade på
- [10]** Hvad vil den mand med kæder på
- [11]** Vildt, vildt, vildt suser blæsten
- [12]** Næppe tør jeg tale
- [13]** Det stiger, det stiger, det stiger herop
- [14]** Se, nu er sommeren kommen

[3:09]
[2:33]
[1:51]
[2:20]
[1:35]
[1:54]
[2:49]
[3:36]
[3:09]
[2:26]
[4:51]
[3:16]
[1:38]
[2:07]

PETER ERASMUS LANGE-MÜLLER (1850-1926)

- [15]** Lind
- [16]** Åkande
- [17]** Viol
- [18]** Sulamiths sang i Dronninghaven
- [19]** Skin ud, du klare solskin
- [20]** Piletræet bøjer sig
- [21]** Juanas første sang
- [22]** Juanas anden sang
- [23]** Hyrden drager sin kappe på
- [24]** Solen springer ud som en rose
- [25]** Jeg synger om en kongesøn
- [26]** Ak, fagre ejer jeg fingre små
- [27]** Tal sagte, unge nattergal
- [28]** I solen kvindre spurve små

[3:04]
[1:48]
[0:47]
[1:55]
[1:04]
[2:04]
[1:31]
[1:47]
[2:47]
[0:56]
[3:11]
[1:15]
[1:16]
[0:59]



Inger Dam-Jensen, soprano

Christen Stubbe Teglbjærg, piano



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QC 9158