

Anders Nordentoft (b. 1957) is a pupil of Per Nørgård and Ib Nørholm. In his works Nordentoft challenges himself with wild expressiveness and tensions, but must first and foremost be described as a lyrical and narrative composer. Behind his fine feeling for the immediate and the physical in music lies a delicate world of poetry and childlike innocence. Sometimes one senses the pain of a split between the two temperaments and of the loss of innocence. In 1997 Anders Nordentoft received the Carl Nielsen Prize.

ANDERS NORDENTOFT

Entgegen (1985)	[12:20]
1 I Allegro, molto ritmico e ben articolato	[07:20]
2 II Un poco sostenuto	[05:00]
The City of Threads (1994)	[08:59]
Zenevera Sesio (1992)	[10:56]
Hymne (1995)	[17:04]
5 I $\text{♩} = 45$	[06:15]
6 II $\text{♩} = 90$	[10:49]

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