

Anders Nordentoft (b. 1957) is a pupil of Per Nørgård and Ib Nørholm. In his works Nordentoft challenges himself with wild expressiveness and tensions, but must first and foremost be described as a lyrical and narrative composer. Behind his fine feeling for the immediate and the physical in music lies a delicate world of poetry and childlike innocence. Sometimes one senses the pain of a split between the two temperaments and of the loss of innocence. In 1997 Anders Nordentoft received the Carl Nielsen Prize.

## ANDERS NORDENTOFT

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|---------------------------------------------|---------|
| <b>Entgegen</b> (1985)                      | [12:20] |
| 1 I Allegro, molto ritmico e ben articolato | [07:20] |
| 2 II Un poco sostenuto                      | [05:00] |
| <b>The City of Threads</b> (1994)           | [08:59] |
| 4 <b>Zenevera Sesio</b> (1992)              | [10:56] |
| <b>Hymne</b> (1995)                         | [17:04] |
| 5 I ♪ = 45                                  | [06:15] |
| 6 II ♪ = 90                                 | [10:49] |

**London Sinfonietta**  
**ELGAR HOWARTH**

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