

Wayne Siegel (b. 1953) was born in the United States but moved to Denmark in 1974. Important influences include American folk music, avant garde rock and minimalism. He has written music in many genres from solo works with live electronics to orchestral pieces. His music has been performed widely throughout the world including numerous radio and television broadcasts.

WAYNE SIEGEL

Devil's Golf Course

and other works for musicians and computers

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|-----|---|---------|
| [1] | <i>Devil's Golf Course</i>
for orchestra, synthesizers & drums
The Aarhus Symphony Orchestra
Gregory Rose, conductor | [21:30] |
| [2] | <i>Jackdaw</i>
for bass clarinet & computer
Harry Sparnaay, bass clarinet | [9:39] |
| [3] | <i>Eclipse</i>
for four voices & electronics
Singcircle
Gregory Rose, conductor | [14:57] |
| [4] | <i>Tracking</i>
for string quartet & computer
The Smith Quartet | [16:15] |



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MARCO POLO



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Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany

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