

Wayne Siegel (b. 1953) was born in the United States but moved to Denmark in 1974. Important influences include American folk music, avant garde rock and minimalism. He has written music in many genres from solo works with live electronics to orchestral pieces. His music has been performed widely throughout the world including numerous radio and television broadcasts.

WAYNE SIEGEL

Devil's Golf Course

and other works for musicians and computers

[1] <i>Devil's Golf Course</i> for orchestra, synthesizers & drums	[21:30]
The Aarhus Symphony Orchestra Gregory Rose, conductor	
[2] <i>Jackdaw</i> for bass clarinet & computer	[9:39]
Harry Sparnaay, bass clarinet	
[3] <i>Eclipse</i> for four voices & electronics	[14:57]
Singcircle Gregory Rose, conductor	
[4] <i>Tracking</i> for string quartet & computer	[16:15]
The Smith Quartet	



This recording is made in cooperation with **DIEM**

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