

From 1795 until his death, Friedrich Ludwig Aemilius Kunzen (1761-1817) was Court Conductor in Copenhagen, holding the highest musical post the Danish King could grant. After the international success of the recording of Kunzen's opera *Holger Danske* (Ogier the Dane), other areas of his creative output are presented for the first time on this CD. Until 1850 the hymn *The Hallelujah of Creation* (1797) was frequently performed, especially in the German-speaking countries. Contemporary critics saw it as one of his indisputable "masterpieces".

[1] - [14] **The Hallelujah of Creation · Das Halleluja der Schöpfung** [44:41]  
*Skabningens Halleluja* (1797)  
*Hymn for solo voices, choir and orchestra*

[15] - [18] **Symphony in G minor · Symphonie in g-Moll** [20:55]  
*Symfoni i g-mol* (c. 1790)

[19] **Overture on a Theme by Mozart** [8:44]  
*Ouvertüre nach einem Thema von Mozart*  
*Ouverture over et tema af Mozart* (1807)

Premier Recordings

**Susanne Elmark · Susse Lillesøe · Anna Larsson**  
**Christian Voigt · Lars Arvidson**

**The Danish National Radio Choir**  
**The Danish Radio Sinfonietta**

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DIGITAL  
8.224070

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Distributed by:  
MVD Music and Video  
Distribution GmbH,  
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Munich, Germany

