

From 1795 until his death, Friedrich Ludwig Aemilius Kunzen (1761-1817) was Court Conductor in Copenhagen, holding the highest musical post the Danish King could grant. After the international success of the recording of Kunzen's opera *Holger Danske* (Ogier the Dane), other areas of his creative output are presented for the first time on this CD. Until 1850 the hymn *The Hallelujah of Creation* (1797) was frequently performed, especially in the German-speaking countries. Contemporary critics saw it as one of his indisputable "masterpieces".

- [1] - [14] **The Hallelujah of Creation · Das Halleluja der Schöpfung** [44:41]
Skabningens Halleluja (1797)
Hymn for solo voices, choir and orchestra
- [15] - [18] **Symphony in G minor · Symphonie in g-Moll** [20:55]
Symfoni i g-mol (c. 1790)
- [19] **Overture on a Theme by Mozart** [8:44]
Ouverture nach einem Thema von Mozart
Ouverture over et tema af Mozart (1807)

Premier Recordings

Susanne Elmark · Susse Lillesøe · Anna Larsson
Christian Voigt · Lars Arvidson

The Danish National Radio Choir
The Danish Radio Sinfonietta

PETER MARSCHIK



Post Danmark is chief sponsor for the Danish Radio Sinfonietta

This CD has been recorded in cooperation with the Danish Broadcasting Corporation



DDD · © 1997 & © 1998 dacapo, Copenhagen · [74:31]

DIGITAL
8.224070

dacapo

MARCO POLO



www.dacapo-records.dk

Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany

(LC) 9158