

The German born composer Friedrich Kuhlau (1786-1832) is one of the main figures in early Danish romanticism. Kuhlau's particular importance lies in the international impulses he brought to Danish music. His cosmopolitan though by no means impersonal style reflects the influence of Mozart and Beethoven.

FRIEDRICH KUHLAU

COMPACT DISC 1

- | | | |
|---------|--|---------|
| [1-3] | Sonata for Flute and Piano in E flat major, op. 64 | [23:51] |
| [4-6] | Sonata for Flute and Piano in G major, op. 69 | [16:56] |
| [7-9] | Sonata for Flute and Piano in G major, op. 83, 1 | [20:56] |
| [10-12] | Sonata for Flute and Piano in C major, op. 83, 2 | [16:51] |

COMPACT DISC 2

- | | | |
|--------|--|---------|
| [1-3] | Sonata for Flute and Piano in G minor, op. 83, 3 | [18:07] |
| [4-7] | Sonata for Flute and Piano in E minor, op. 71 | [23:22] |
| [8-11] | Sonata for Flute and Piano in A minor, op. 85 | [29:21] |

Eyvind Rafn, flute
Esther Vagning, piano

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 MVD Music and Video
 Distribution GmbH,
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 Munich, Germany