

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies have here contributed significantly to the compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

String Quartet no. 7, op. 86 (1964-65)

[20:30]

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|---|----------------------------------|--------|
| 1 | Tempo giusto | [6:37] |
| 2 | Allegro comodo | [4:15] |
| 3 | Adagio – Vivace – Calmo – Presto | [9:38] |

String Quartet no. 8, op. 87 (1965)

[19:03]

- | | | |
|---|----------------------------|--------|
| 4 | Allegro vivace e semplice | [4:15] |
| 5 | Andante lucido e affetuoso | [5:48] |
| 6 | Presto volante e robusto | [2:08] |
| 7 | Andante quieto e rubato | [2:50] |
| 8 | Allegro brioso e ardito | [4:02] |

String Quartet no. 9, op. 92 (1965-66, rev. 1969)

[24:32]

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|----|---------------------|--------|
| 9 | Andante determinato | [8:07] |
| 10 | Con vivezza | [4:36] |
| 11 | Adagio | [5:01] |
| 12 | Vivace | [3:34] |
| 13 | Andante tranquillo | [3:14] |

THE KONTRA QUARTET

Anton Kontra, 1st violin · Boris Samsing, 2nd violin
Peter Fabricius, viola · Morten Zeuthen, cello

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