

The most significant composer of his generation in Denmark, Bent Sørensen won the very prestigious Music Prize of the Nordic Council in 1996. He was born in 1958 and studied composition with Ib Nørholm and Per Norgård. His music is highly evocative and the titles of many of his works reflect his fascination with concepts like dissolution and decay. Bent Sørensen has aroused attention abroad in countries like England, the USA and Scandinavia.

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| 1 | Minnewater (1988) | [12:58] |
| 2 | Sirenengesang (1994) | [12:12] |
| | Shadowland (1988-89) | [19:20] |
| 3 | <i>Fluente e luminoso con molta trasparenza</i> | [4:40] |
| 4 | <i>Lontano ... quasi un funerale</i> | [7:06] |
| 5 | <i>Maniaco con delicatezza</i> | [4:17] |
| 6 | <i>Sostenuto, molto calmo</i> | [3:17] |
| 7 | The Deserted Churchyards (1990) | [8:29] |
| 8 | Clairobcur (1987) | [10:52] |

Esbjerg Ensemble
JULES VAN HESSEN

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