

The Copenhagen part books of 1547 and 1556 contain a unique repertoire from a North European chapel royal. The music, sacred and secular, was to a great extent used as table music at the Royal Danish Court. It is performed here with voices, cornetts, sackbuts, crumhorns and shawms.

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| 1 | THOMAS STOLTZER: Nesciens mater | [2:58] |
| 2 | MELCHIOR KUGELMANN: Von Anfang her | [2:32] |
| 3 | JØRGEN PRESTEN: Veni creator spiritus | [2:13] |
| 4 | JOSQUIN DES PREZ: La Spagne | [3:37] |
| 5 | NICOLAS GOMBERT: Agnus Dei (a - b) | [7:47] |
| 6 | JØRGEN PRESTEN: Dies est laetitia | [2:35] |
| 7 | NICOLAS GOMBERT: In illo tempore | [4:26] |
| 8 | ANONYMOUS: Maduna Josum | [1:38] |
| 9 | MELCHIOR KUGELMANN: Von Gottes Gnad, Rat und Wundertat | [1:45] |
| 10 | JØRGEN PRESTEN: Christ ist erstanden | [3:03] |
| 11 | JOSQUIN DES PREZ: Propter peccata | [3:45] |
| 12 | ANONYMOUS: Quare tristis es anima mea | [2:45] |
| 13 | HEINRICH FINCK: Salva nos | [1:33] |
| 14 | ANONYMOUS: Enquam honesta | [4:18] |
| 15 | LUDWIG SENFL: Ich klag' den Tag und alle Stund | [2:27] |
| 16 | JØRGEN PRESTEN: Nun bitten wir den heiligen Geist | [1:41] |
| 17 | ANONYMOUS: Assumpta est Maria/Quae est ista | [2:17] |
| 18 | SEVERIN THAM: Mein Augen sind all Zeit zu dir | [2:14] |

Copenhagen Cornetts & Sackbuts

Musica Ficta

BO HOLTEN

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