

Svend Nielsen (b. 1937) is a thoroughly lyrical composer. In recent years dramatic undercurrents of expression have surfaced in his music. However, Nielsen's compositions remain essentially impressionistic, characterized as they are by lucid scoring and a refined sense of structure.

SVEND NIELSEN

Carillons for Sinfonietta (1995)

- | | | |
|---|-----------------|---------|
| 1 | Moderato | [19:49] |
| 2 | Molto sostenuto | [10:00] |
| | | [9:49] |

Sinfonia concertante for Cello and Chamber Orchestra (1994)

Jens Lund Madsen (cello)

- | | | |
|---|-------------|---------|
| 3 | Transparent | [21:09] |
| 4 | Lento | [10:43] |
| 5 | Vivo | [5:47] |
| | | [4:39] |

Nightfall for Chamber Orchestra (1989)

- | | | |
|---|-----------------------------------|---------|
| 6 | Allegro turbolento | [19:41] |
| 7 | Un poco sostenuto | [3:45] |
| 8 | Tranquillo | [3:04] |
| 9 | Comodo – Appassionato e tumultuos | [5:24] |
| | | [7:28] |

Århus Sinfonietta
ELGAR HOWARTH

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