

Svend Hvidtfelt Nielsen (b. 1958) has had all-round training in musicology, organ and composition with teachers like Finn Viderø, Ib Nørholm and Karl Aage Rasmussen. In recent years he has been making his mark ever more convincingly as one of the most significant Danish composers of his generation. Over the 15 years or so he has been composing, his oeuvre has grown to some fifty works in most genres – in the past few years, however, with a clear emphasis on chamber music.

[1] Flowerfall (1993) [12:07]

(for flute, clarinet, trumpet, violin, viola, violoncello, harp, and piano)

[2] Into the Black (1994) [9:51]

(for piano, bassoon, and bass clarinet)

Serenade (1990-91) [12:38]

(for clarinet, viola, violoncello, harp, and harpsichord)

[3] I. Blandt skygger (Among shadows) [4:20]

[4] II. Gennem dans (Through Dance) [3:48]

[5] III. Til afsked (In parting) [4:23]

[6] White Light (1994) [6:19]

(for flute, violin, violoncello, and piano)

[7] Crossing Styx (1995) [21:38]

(for flute, oboe, clarinet, bassoon, French horn, and piano)

Danish Chamber Players
HENRIK VAGN CHRISTENSEN

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