

**H**ans Abrahamsen (b. 1952) is a pupil of Per Nørgård and Pelle Gudmundsen-Holmgreen, but his particular stylistic point of departure also reflects a specific trend in Danish music – the “New Simplicity” that emerged in the mid-sixties. Simplification and methodology are key concepts in Abrahamsen’s work. He is one of his generation’s most outstanding composers, and his orchestral work *Nacht und Trompeten* was first performed by the Berlin Philharmonic Orchestra in 1982.

**Märchenbilder** (1984)

- |   |                          |         |
|---|--------------------------|---------|
| 1 | I. Allegro con movimento | [12:20] |
| 2 | II. Andante alle marcia  | [03:06] |
| 3 | III. Scherzo prestissimo | [04:00] |
|   |                          | [05:14] |

**Lied in Fall** (1987) for cello and 13 instruments

- |   |                          |         |
|---|--------------------------|---------|
| 4 | Andante, sehr fließend – | [14:12] |
| 5 | Allegretto               | [08:43] |
|   |                          | [05:29] |

**Winternacht** (1976-78)

- |   |                                    |         |
|---|------------------------------------|---------|
| 6 | I. Moderato con precisione         | [13:10] |
| 7 | II. Tranquillo e con trasparenza   | [04:44] |
| 8 | III. Vivo, energico ma ben ritmico | [03:44] |
| 9 | IV. Lontanamente ma sereno         | [02:23] |
|   |                                    | [02:19] |

**Carl Nielsen: Three Piano Pieces** op. 59 posth. (1928)

Recomposed for 10 instruments (1990)

- |    |                         |         |
|----|-------------------------|---------|
| 10 | I. Impromptu            | [10:17] |
| 11 | II. Adagio              | [02:49] |
| 12 | III. Allegro non troppo | [02:39] |
|    |                         | [04:49] |

**Christopher van Kampen**, cello  
**London Sinfonietta** conducted by **Elgar Howarth**

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**MARCO POLO**



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