

Hans Abrahamsen (b. 1952) is a pupil of Per Nørgård and Pelle Gudmundsen-Holmgreen, but his particular stylistic point of departure also reflects a specific trend in Danish music – the “New Simplicity” that emerged in the mid-sixties. Simplification and methodology are key concepts in Abrahamsen’s work. He is one of his generation’s most outstanding composers, and his orchestral work *Nacht und Trompeten* was first performed by the Berlin Philharmonic Orchestra in 1982.

Märchenbilder (1984)

[1]	I. Allegro con movimento	[12:20]
[2]	II. Andante alle marcia	[03:06]
[3]	III. Scherzo prestissimo	[04:00]
		[05:14]

Lied in Fall (1987) for cello and 13 instruments

[4]	Andante, sehr fliessend –	[14:12]
[5]	Allegretto	[08:43]
		[05:29]

Winternacht (1976-78)

[6]	I. Moderato con precisione	[13:10]
[7]	II. Tranquillo e con trasparanza	[04:44]
[8]	III. Vivo, energico ma ben ritmico	[03:44]
[9]	IV. Lontanamente ma serèno	[02:23]
		[02:19]

Carl Nielsen: Three Piano Pieces op. 59 posth. (1928)

Recomposed for 10 instruments (1990)

[10]	I. Impromptu	[10:17]
[11]	II. Adagio	[02:49]
[12]	III. Allegro non troppo	[02:39]
		[04:49]

Christopher van Kampen, cello
London Sinfonietta conducted by **Elgar Howarth**

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