

Knudåge Riisager (1897-1974) studied in Paris in the 1920s and became a pioneer of the Neo-Classical style in Danish music. He was an outsider in the sense that he dared to formulate his generation's only weighty alternative to the dominant tradition after Carl Nielsen. The early chamber music works can be understood both as provocative miniatures of considerable originality and vitality, and as preliminary studies for later and greater achievements, first and foremost the ballets *Qarrrtsiluni*, *Slaraffenland*, *Études* and *Månerenen*.

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| [1]-[9] | Variations, op. 4 for clarinet, viola and bassoon (1923)
Jesper Helmuth Madsen, clarinet · Dimitri Golovanov, viola
Peter Andersen, bassoon | [13:04] |
| [10]-[13] | Divertimento, op. 9 for string quartet and wind quintet (1925) | [18:53] |
| [14]-[16] | Sonata, op. 15 for flute, violin, clarinet and cello (1927)
Mads Johansen, flute · Per Lund Madsen, violin
Jesper Helmuth Madsen, clarinet · Ingemar Brantelid, cello | [11:59] |
| [17] | Music for Wind Quintet, op. 16 (1927) | [10:34] |
| [18]-[20] | Serenade, op. 26b for flute, violin and cello (1936)
Mads Johansen, flute · Per Lund Madsen, violin
Ingemar Brantelid, cello | [10:02] |

The Royal Danish String Quartet

Lars Bjørnkær & Per Lund Madsen, violins
Dimitri Golovanov, viola · Ingemar Brantelid, cello

The Scandinavian Wind Quintet

Mads Johansen, flute · Klas Sjöblom, oboe · Jesper Helmuth Madsen, clarinet
Ola Nilsson, horn · Peter Andersen, bassoon

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