

Knudåge Riisager (1897-1974) studied in Paris in the 1920s and became a pioneer of the Neo-Classist style in Danish music. The orchestral works on this CD are from the 1930s and the beginning of the 1940s, and they show Riisager both as a composer inspired by the Neo-Baroque and as an exponent of a decidedly Danish sound.

KNUDÅGE RIISAGER

[1-8]	<i>Slaraffenland</i> (Fools' Paradise) Suite I for Orchestra, op. 33 (1936)	[16:22]
[9-14]	<i>Slaraffenland</i> (Fools' Paradise) Suite II for Orchestra, op. 33 (1940)	[13:56]
[15-20]	<i>Tolv med Posten, op. 37</i> (1939) Six Dances from the H.C. Andersen ballet "Twelve by the Mail"	[11:13]
[21-23]	<i>Concertino per tromba e strumenti ad arco, op. 29</i> (1933) (Concertino for trumpet and string orchestra)	[11:06]
[24-29]	<i>Darduse, op. 32</i> (1935-36) Dances from the fairytale play by Johannes V. Jensen	[18:53]

Håkan Hardenberger, trumpet
(courtesy Philips Classics)

Helsingborg Symphony Orchestra
THOMAS DAUSGAARD

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