

Knudåge Riisager (1897-1974) studied in Paris in the 1920s and became a pioneer of the Neo-Classical style in Danish music. The orchestral works on this CD are from the 1930s and the beginning of the 1940s, and they show Riisager both as a composer inspired by the Neo-Baroque and as an exponent of a decidedly Danish sound.

## KNUDÅGE RIISAGER

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|-----------|---|---------|
| [1]-[8]   | <b><i>Slaraffenland</i></b> (Fools' Paradise)<br><b>Suite I for Orchestra, op. 33</b> (1936)                            | [16:22] |
| [9]-[14]  | <b><i>Slaraffenland</i></b> (Fools' Paradise)<br><b>Suite II for Orchestra, op. 33</b> (1940)                           | [13:56] |
| [15]-[20] | <b><i>Tolv med Posten</i>, op. 37</b> (1939)<br>Six Dances from the H.C. Andersen ballet "Twelve by the Mail"           | [11:13] |
| [21]-[23] | <b><i>Concertino per tromba e strumenti ad arco</i>, op. 29</b> (1933)<br>(Concertino for trumpet and string orchestra) | [11:06] |
| [24]-[29] | <b><i>Darduse</i>, op. 32</b> (1935-36)<br>Dances from the fairytale play by Johannes V. Jensen                         | [18:53] |

**Håkan Hardenberger**, trumpet  
(courtesy Philips Classics)

**Helsingborg Symphony Orchestra**  
**THOMAS DAUSGAARD**

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