

These two computer music works by Danish composers Birgitte Alsted and Michael Nyvang were commissioned by and realized at DIEM, Denmarks national computer music center, and premiered at the Steno Planetarium in Aarhus, Denmark. Originally presented in quadrophonic sound with original images projected on the planetarium dome, both works have been remixed especially for this CD, offering two diverse and fascinating journeys into the realm of sound.

## PLANETARIUM MUSIC

### ELECTROACOUSTIC MUSIC FROM DIEM II

**Michael Nyvang: *Music for Virtual Orchestra* (1995)** [40:00]

[1] Collage I: Travelling Heavenward	[11:45]
[2] Collage II: Surreal Cantata	[9:55]
[3] Collage III: Concrete Animation	[13:01]
[4] Collage IV: Corona	[5:06]

[5] **Birgitte Alsted: *Sorgsang II* (Lament II – 1995)** [21:10]

Vocal: **Carsten Hobolt**



**DIEM**

This recording is made in cooperation with **DIEM**

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**MARCO POLO**



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