

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies have here contributed significantly to the compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

Chamber Concerto No. 7, op. 37
for oboe and chamber orchestra (1944-45) [19:50]

- 1 Molto moderato – Allegro non troppo [14:34]
- 2 Allegretto con moto [05:16]

Chamber Concerto No. 8, op. 38
for orchestra, "Sinfonia Concertante" (1945) [21:01]

- 3 Allegro con brio [06:54]
- 4 Andante con variazioni:
Var. 1 *Andante fluente* · Var. 2 *Andante con moto* · Var. 3 *Allegro non troppo* ·
Var. 4 *Andante* · Var. 5 *Andante tranquillo* · Var. 6 *Adagio* ·
Var. 7 *Allegretto grazioso* · Var. 8 *Allegro con brio* [14:07]

Chamber Concerto No. 9, op. 39
for violin, viola and orchestra (1945-46) [20:42]

- 5 Allegro molto [07:44]
- 6 Andante tranquillo [05:32]
- 7 Finale: Allegro [07:26]

Max Artved, oboe · Mikkel Futtrup, violin · Tim Frederiksen, viola

The Danish Radio Sinfonietta

HANNU KOIVULA

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