

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies have here contributed significantly to the compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

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| [1] - [9] | Chamber Concerto no. 10, op. 40
for wood-brass-gut and orchestra (1945-46) | [20:30] |
| [10] - [12] | Chamber Concerto no. 11, op. 44
for trumpet and chamber orchestra (1948) | [16:51] |
| [13] - [15] | Chamber Concerto no. 12, op. 52
for trombone and orchestra (1950) | [16:04] |
| [16] - [18] | Chamber Concerto no. 13, op. 67
for oboe, viola and chamber orchestra (1955-56) | [21:02] |

Jacques Mauger, trombone · Ole Edvard Antonsen, trumpet
Tim Frederiksen, viola · Max Artved, oboe

The Danish Radio Sinfonietta
HANNU KOIVULA



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