

During his lifetime Asger Hamerik (1843-1923) was the best known Danish composer after Niels W. Gade outside Denmark. He studied in Copenhagen with Gade and J.P.E. Hartmann, in Berlin with Hans von Bülow and finally in 1864-69 in Paris with Hector Berlioz. In the years 1871-98 he worked in the USA as director of the conservatory of the Peabody Institute in Baltimore. His oeuvre includes four operas, seven symphonies and a series of Nordic Suites.

Symphony no. 3 in E major, op. 33
“Symphonie lyrique” (1883-84)

<input type="checkbox"/> 1	Largo – Allegro molto vivace	[11:02]
<input type="checkbox"/> 2	Allegro grazioso	[3:49]
<input type="checkbox"/> 3	Andante sostenuto	[9:52]
<input type="checkbox"/> 4	Allegro con spirito	[9:56]

Symphony no. 4 in C major, op. 35
“Symphonie majestueuse” (1888-89)

<input type="checkbox"/> 5	Largo – Allegro impetuoso	[13:27]
<input type="checkbox"/> 6	Adagio espressivo	[10:01]
<input type="checkbox"/> 7	Allegro moderato	[5:05]
<input type="checkbox"/> 8	Maestoso e solenne	[9:44]

Helsingborg Symphony Orchestra
THOMAS DAUSGAARD

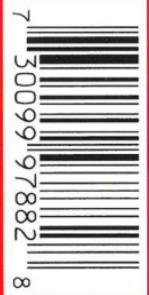
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