

Camillo Carlsen (1876-1948) was known as an outstanding, impulsive improviser on the organ. In 1911-46 he was organist at Roskilde Cathedral. He was a pupil of Otto Malling – also as a composer. Besides chamber music Carlsen's output includes a number of organ works in the highly expressive romantic style with the mighty *Sinfonische Suite* as the most important.

CAMILLO CARLSEN

Sinfonische Suite nach Worten aus Davids 42. Psalm, op. 28 (1908)

(Symphonic Suite after Words from Psalm 42, op. 28)

[34:56]

1 *Længsel (Longing). Poco Allegro, quasi moderato*

[11:54]

2 *Uro (Disquiet). Quasi Adagio, un poco inquieto*

[6:06]

3 *Bøn (Prayer). Poco Adagio e religioso*

[6:48]

4 *Fortvivlelse – (Haab) (Despair – Hope). Lento e lugubre*

[10:04]

5-14 *10 Choralvariationen über den Psalm "Auf meinen lieben Gott"*, op. 48

(10 Chorale Variations on "Auf meinen lieben Gott")

[15:32]

Peter Heise (1830-79): Three Organ Chorales

15 *Hvo ikkun lader Herren raade*

[2:05]

16 *Hjertelig nu mig længes*

[4:00]

17 *Nu hviler Mark og Enge*

[3:33]

18 **Rued Langgaard** (1893-1952):

Toccata zum Andenken Niels W. Gade (1911)

(In memory of Niels W. Gade)

[8:21]

Eva Feldbæk

at the Organ of Sct. Matthæus, Copenhagen

