

Ludolf Nielsen (1876-1939) had a special talent for orchestral writing, and this record rediscovers two surprising works: the *First Symphony*, which was his first major work, and *From the Mountains*, a colourful and inventive symphonic suite. Ludolf Nielsen's works blended the many new idioms of music from abroad with Nordic traditions. The rediscovery of his music sheds new light on the Danish musical culture of the turn of the last century.

LUDOLF NIELSEN

Symphony no. 1 in B minor, op. 3 (1902-03) [43:36]

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|---|---|---------|
| 1 | <i>Andante Lento – Allegro energico</i> | [14:43] |
| 2 | <i>Andante mesto</i> | [12:33] |
| 3 | <i>Allegro pastorale</i> | [7:17] |
| 4 | <i>Finale: Allegro con brio</i> | [9:03] |

From the Mountains (Fra Bjærgene), op. 8 [27:49]
Symphonic Suite for Orchestra (1903-05)

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| 5 | <i>The Castle Ruin (Borgruinen)</i> | [6:21] |
| 6 | <i>The Shepherd (Hyrden)</i> | [5:31] |
| 7 | <i>The Mountain Chapel (Bjærgkapellet)</i> | [7:25] |
| 8 | <i>Folk Life in the Valley (Folkeliv i Dalen)</i> | [8:32] |

The Danish Philharmonic Orchestra
FRANK CRAMER

This CD has been recorded in cooperation with Danmarks Radio



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8.224093

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Distributed by:
MVD Music and Video
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