

Ludolf Nielsen (1876-1939) had a special talent for orchestral writing, and this record redisCOVERS two surprising works: the *First Symphony*, which was his first major work, and *From the Mountains*, a colourful and inventive symphonic suite. Ludolf Nielsen's works blended the many new idioms of music from abroad with Nordic traditions. The rediscovery of his music sheds new light on the Danish musical culture of the turn of the last century.

LUDOLF NIELSEN

Symphony no. 1 in B minor, op. 3 (1902-03) [43:36]

<input type="checkbox"/> 1	<i>Andante Lento – Allegro energico</i>	[14:43]
<input type="checkbox"/> 2	<i>Andante mesto</i>	[12:33]
<input type="checkbox"/> 3	<i>Allegro pastorale</i>	[7:17]
<input type="checkbox"/> 4	<i>Finale: Allegro con brio</i>	[9:03]

From the Mountains (Fra Bjærgene), op. 8 Symphonic Suite for Orchestra (1903-05) [27:49]

<input type="checkbox"/> 5	<i>The Castle Ruin (Borgruinen)</i>	[6:21]
<input type="checkbox"/> 6	<i>The Shepherd (Hyrden)</i>	[5:31]
<input type="checkbox"/> 7	<i>The Mountain Chapel (Bjærgkapellet)</i>	[7:25]
<input type="checkbox"/> 8	<i>Folk Life in the Valley (Folkeliv i Dalen)</i>	[8:32]

The Danish Philharmonic Orchestra
FRANK CRAMER

This CD has been recorded in cooperation with Danmarks Radio



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