

Karl Aage Rasmussen (b. 1947) is one of the most important figures in present-day Danish music, thanks to his industry and the wide range of his talents as composer, writer, music historian, conductor, professor, administrator and not least organizer of festivals and concerts. His compositions cover a wide field from early experiments with many different styles to his recent output, emphasizing construction and stringency as much as expression.

THREE FRIENDS

Works for sinfonietta by Karl Aage Rasmussen

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|----------|--|----------------|
| 1 | Movements on a Moving Line (1987) | [16:33] |
| | Sinking Through the Dream Mirror (1993) | |
| | Concerto for Violin and Orchestra | [34:10] |
| 2 | <i>Prelude and Scherzo</i> | [10:17] |
| 3 | <i>Passacaglia</i> | [12:15] |
| 4 | <i>Rondo</i> | [11:38] |
| | Three Friends (1995) | [17:20] |
| 5 | <i>Toccata. To Svend Nielsen</i> | [5:25] |
| 6 | <i>Lamento. To Hans Abrahamsen</i> | [4:58] |
| 7 | <i>Rondo. To Per Nørgård</i> | [6:57] |

Niels Christian Øllgaard, violin

Esbjerg Ensemble

OLE SCHMIDT

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