

Karl Aage Rasmussen (b. 1947) is one of the most important figures in present-day Danish music, thanks to his industry and the wide range of his talents as composer, writer, music historian, conductor, professor, administrator and not least organizer of festivals and concerts. His compositions cover a wide field from early experiments with many different styles to his recent output, emphasizing construction and stringency as much as expression.

THREE FRIENDS

Works for sinfonietta by Karl Aage Rasmussen

<input type="checkbox"/> 1	Movements on a Moving Line (1987)	[16:33]
Sinking Through the Dream Mirror (1993)		
Concerto for Violin and Orchestra		[34:10]
<input type="checkbox"/> 2	<i>Prelude and Scherzo</i>	[10:17]
<input type="checkbox"/> 3	<i>Passacaglia</i>	[12:15]
<input type="checkbox"/> 4	<i>Rondo</i>	[11:38]
Three Friends (1995)		
<input type="checkbox"/> 5	<i>Toccata. To Svend Nielsen</i>	[17:20]
<input type="checkbox"/> 6	<i>Lamento. To Hans Abrahamsen</i>	[5:25]
<input type="checkbox"/> 7	<i>Rondo. To Per Nørgård</i>	[4:58]
		[6:57]

Niels Christian Øllgaard, violin

Esbjerg Ensemble

OLE SCHMIDT

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Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany