

With an extensive œuvre covering all genres of the period both vocal and instrumental music, J.P.E. Hartmann (1805-1900) remained active as a composer throughout his long life and was a central figure in Danish Romanticism. There was something distinctively Danish about his music, and it was constantly developing, from late Vienna Classicism to the beginning of Modernism.

1	Yrsa, Op. 78 (1881) <i>Poco andante - Allegro risoluto, non troppo</i>	[7:18]
2	Axel og Valborg, Op. 57 (1857) <i>Moderato assai, lugubre - Allegro non troppo</i>	[14:31]
3	Hakon Jarl, Op. 40 (1844) <i>Allegro non troppo - Poco più moderato - Allegro molto</i>	[9:14]
4	Correggio, Op. 59 (1858) <i>Moderato non troppo</i>	[13:45]
5	Guldhornene, Op. 11 (1832) <i>I. Moderato con passione II. Moderato con brio III. Allegro non troppo</i>	[11:21]

Bodil Udsen, recitation*
The Danish National Radio Symphony Orchestra
THOMAS DAUSGAARD

This CD has been recorded in cooperation with Danmarks Radio



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