

With an extensive oeuvre covering all genres of the period both vocal and instrumental music, J.P.E. Hartmann (1805-1900) remained active as a composer throughout his long life and was a central figure in Danish Romanticism. There was something distinctively Danish about his music, and it was constantly developing, from late Vienna Classicism to the beginning of Modernism.

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| [1] | Yrsa, Op. 78 (1881) | [7:18] |
| | <i>Poco andante - Allegro risoluto, non troppo</i> | |
| [2] | Axel og Valborg, Op. 57 (1857) | [14:31] |
| | <i>Moderato assai, lugubre - Allegro non troppo</i> | |
| [3] | Hakon Jarl, Op. 40 (1844) | [9:14] |
| | <i>Allegro non troppo - Poco più moderato - Allegro molto</i> | |
| [4] | Correggio, Op. 59 (1858) | [13:45] |
| | <i>Moderato non troppo</i> | |
| [5] | Guldhornene, Op. 11 (1832) | [11:21] |
| | <i>I. Moderato con passione</i> | |
| | <i>II. Moderato con brio</i> | |
| | <i>III. Allegro non troppo</i> | |

Bodil Udsen, recitation*

The Danish National Radio Symphony Orchestra

THOMAS DAUSGAARD

This CD has been recorded in cooperation with Danmarks Radio



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