

Ludolf Nielsen's (1876-1939) third and last symphony is one of the greatest Danish works in the Late Romantic style, where Ludolf Nielsen concentrates the essence of his Romantic view of life on the basis of the motto of the work: "I see the world with flowers bedight, / Know joy requires a stormy night." The tone picture *Hjortholm* is ten years younger, and is an example of his tonal idiom from the inter-war years. Both works are first recordings, and show Ludolf Nielsen as a master of orchestral writing.

LUDOLF NIELSEN

Symphony No. 3 in C major, Op. 22 (1911-13)

[53:06]

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|---|--|---------|
| 1 | <i>Andante con moto. Poco più moto</i> | [11:57] |
| 2 | <i>Allegretto agevole</i> | [9:42] |
| 3 | <i>Andante lento, pastorale</i> | [15:17] |
| 4 | <i>Andante lento. Allegro maestoso</i> | [15:49] |

5 Hjortholm. Tone picture, Op. 53 (1923)

[14:06]

Bamberger Symphoniker
FRANK CRAMER

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Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany