

Hans Christian Andersen and music is a large and colourful chapter in the history of Danish and international culture. Even early in Andersen's career Danish and soon also foreign composers vied with one another to set his poems to music and to work his tales into musicodramatic form. This CD presents three contemporary and very different musical readings of Andersen's classics *Det utroligste*, *Konen med Æggene* and *Det er ganske vist!*. The shared focus of the composers is their fascination with Andersen's mastery of form and pithy narrative style.

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| [1] | Sven Erik Werner (b. 1937)
<i>Det Utroligste (The Most Incredible Thing)</i> (1997) | [36:19] |
| [2] | Fuzzy (b. 1939)
<i>Konen med Æggene (The Woman with the Eggs)</i> (1992/97)
(Orch. arr. by Sven Erik Werner) | [8:00] |
| [3] | Hans Christian Andersen (1805-1875)
<i>Det er ganske vist! (It's Perfectly True!)</i> | [5:19] |
| [4] | Finn Høffding (1899-1997)
<i>Det er ganske vist! (It's Perfectly True!)</i> (1943) | [10:10] |

Vigga Bro, recitation
Odense Symphony Orchestra
JAN WAGNER

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