

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

## VAGN HOLMBOE

### String Quartet no. 10, op. 102 (1969)

- |   |   |         |
|---|---|---------|
| 1 | Tempo giusto – Andante – Allegro vivace             | [25:45] |
| 2 | Adagio – Molto vivace – Tempo giusto – Molto vivace | [14:13] |
|   |   | [11:25] |

### String Quartet no. 11, op. 111 (1972)

- |   |                                |         |
|---|--------------------------------|---------|
| 3 | Allegro leggiero               | [18:27] |
| 4 | Tempo giusto – Allegro robusto | [2:55]  |
| 5 | Andante tranquillo             | [4:55]  |
| 6 | Allegro brioso                 | [6:59]  |
|   |                                | [3:26]  |

### String Quartet no. 12, op. 116 (1973)

- |    |                     |         |
|----|---------------------|---------|
| 7  | Allegro robusto     | [21:53] |
| 8  | Andante cantabile   | [3:27]  |
| 9  | Allegro vivace      | [7:24]  |
| 10 | Adagio e tranquillo | [4:03]  |
| 11 | Allegro con fuoco   | [2:09]  |
|    |                     | [4:34]  |

### The Kontra Quartet

Anton Kontra, 1st violin · Boris Samsing, 2nd violin

Peter Fabricius, viola · Morten Zeuthen, cello

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