

The Danish-German composer Matthias Rønnefeld (1959-86) managed during his short life to make his mark as one of the most original talents of his generation. At an early age, inspired by among others Alban Berg, Bernd-Alois Zimmermann and his teacher György Ligeti, he developed a strongly personal, lyrical-expressive musical language.

MATTHIAS RONNEFELD

I Hear the Drummers Strike the Sky

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| 1 | 10 | Miracles, op. 10 (1983) | [10:01] |
| Song cycle to texts by children from English-speaking countries
<i>for contralto, flute and piano</i> | | | |
| 11 | 15 | Sextett, op. 2 (1979) | [18:10] |
| <i>for flute, clarinet, percussion, piano, violin and cello</i> | | | |
| 16 | 18 | Sonatine, op. 12 (1984) | [13:10] |
| <i>for clarinet and piano</i> | | | |
| 19 | | Christ ist erstanden, op. 6 (1981) | [7:13] |
| <i>for organ</i> | | | |
| 20 | 24 | 5 Lieder nach Trakl, op. 4 (1979/86) | [14:00] |
| <i>for soprano, clarinet, percussion, piano, violin and cello</i> | | | |

Ensemble Moments Musicaux Hamburg
Jens E. Christensen, organ

dacapo



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