

The Danish-German composer Matthias Ronnefeld (1959-86) managed during his short life to make his mark as one of the most original talents of his generation. At an early age, inspired by among others Alban Berg, Bernd-Alois Zimmermann and his teacher György Ligeti, he developed a strongly personal, lyrical-expressive musical language.

MATTHIAS RONNEFELD
I Hear the Drummers Strike the Sky

1	10	Miracles, op. 10 (1983) <i>Song cycle to texts by children from English-speaking countries for contralto, flute and piano</i>	[10:01]
11	15	Sextett, op. 2 (1979) <i>for flute, clarinet, percussion, piano, violin and cello</i>	[18:10]
16	18	Sonatine, op. 12 (1984) <i>for clarinet and piano</i>	[13:10]
19		Christ ist erstanden, op. 6 (1981) <i>for organ</i>	[7:13]
20	24	5 Lieder nach Trakl, op. 4 (1979/86) <i>for soprano, clarinet, percussion, piano, violin and cello</i>	[14:00]

Ensemble Moments Musicaux Hamburg
Jens E. Christensen, organ

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 D-82008 Unterhaching,
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