

Hakon Børresen (1876-1954) lived as a free, creative artist and was very active in Danish musical life. He wrote 3 symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss' conversation operas – became one of the most frequently performed Danish operas.

HAKON BØRRESEN

Orchestral Works

<input type="checkbox"/> 1	Prelude to "The Royal Guest" (1919)	[8:54]
<input type="checkbox"/> 2 <input type="checkbox"/> 13	Music for the Ballet "At Uranienborg – Tycho Brahe's Dream" (1924)	[58:31]
<input type="checkbox"/> 14	Romance for Cello and Piano, Op. 4 (1903)	[7:26]

Henrik Brendstrup, cello
Aalborg Symphony Orchestra

OWAIN ARWEL HUGHES

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