

Hakon Børresen (1876-1954) lived as a free, creative artist and was very active in Danish musical life. He wrote 3 symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss' conversation operas – became one of the most frequently performed Danish operas.

HAKON BØRRESEN

Orchestral Works

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| 1 | Prelude to "The Royal Guest" (1919) | [8:54] |
| 2 | 13 Music for the Ballet "At Uranienborg – Tycho Brahe's Dream" (1924) | [58:31] |
| 14 | Romance for Cello and Piano, Op. 4 (1903) | [7:26] |

Henrik Brendstrup, cello
Aalborg Symphony Orchestra

OWAIN ARWEL HUGHES

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