

The Danish Late Romantic composer Peter Erasmus Lange-Müller (1850-1926) is best known for his more than 200 songs and music for many plays. The music for Holger Drachmann's melodrama *Renaissance* and the fairytale comedy *Once Upon A Time* is among Lange-Müller's most popular works. The latter piece has won the status of a national comedy in Denmark.

## P.E. LANGE-MÜLLER

### Renaissance, op. 59 (1901)

1	Forspil (Prelude)	[20:35]
2	Vise (Ballad)	[4:32]
3	Notturno	[0:37]
4	Pageklumper (Page's strumming song)	[4:04]
5	Bordvise (Table song)	[0:55]
6	Serenade	[1:22]
7	Det fattige barns sang (Song of the poor child)	[5:05]
8	Reprise af Serenaden (Serenade – reprise)	[3:11]
		[0:49]

### I Alhambra (In the Alhambra), op. 3 (1876)

9	I Myrthegården (In The Court of the Myrtles)	[30:47]
10	I Gesandternes hal (In the Hall of the Ambassadors)	[4:07]
11	I Abencerragernes hal (In the Hall of the Abencerrages)	[6:10]
12	I Løvegården (In the Court of the Lions)	[7:55]
13	I Lindatajas have (In the Garden of Lindaraja)	[2:59]
		[9:36]

Michael Kristensen, tenor  
Guido Paevatalu, baritone

The Danish National Radio Symphony Orchestra and Choir  
Michael Schønwandt

This CD has been recorded in cooperation with Danmarks Radio **DR**

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MVD Music and Video  
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