

The Danish Late Romantic composer Peter Erasmus Lange-Müller (1850-1926) is best known for his more than 200 songs and music for many plays. The music for Holger Drachmann's melodrama *Renaissance* and the fairytale comedy *Once Upon A Time* is among Lange-Müller's most popular works. The latter piece has won the status of a national comedy in Denmark.

P.E. LANGE-MÜLLER

Renaissance, op. 59 (1901)

[20:35]

1	Forspil (Prelude)	[4:32]
2	Vise (Ballad)	[0:37]
3	Notturmo	[4:04]
4	Pageklimper (Page's strumming song)	[0:55]
5	Bordvise (Table song)	[1:22]
6	Serenade	[5:05]
7	Det fattige barns sang (Song of the poor child)	[3:11]
8	Reprise af Serenaden (Serenade – reprise)	[0:49]

I Alhambra (In the Alhambra), op. 3 (1876)

[30:47]

9	I Myrthegården (In The Court of the Myrtles)	[4:07]
10	I Gesandternes hal (In the Hall of the Ambassadors)	[6:10]
11	I Abencerragernes hal (In the Hall of the Abencerrages)	[7:55]
12	I Løvegården (In the Court of the Lions)	[2:59]
13	I Lindatajas have (In the Garden of Lindaraja)	[9:36]

Michael Kristensen, tenor
Guido Paevatalu, baritone

The Danish National Radio Symphony Orchestra and Choir
Michael Schønwandt

This CD has been recorded in cooperation with Danmarks Radio **DR**

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